

SCHUSTER EDITION



Caprice Oriental



for

VIOLIN with acc. of the PIANO

by

Arthur Hefl

Price 65 cents

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Caprice Oriental

ARTHUR HEFT

Allegretto grazioso

VIOLIN

PIANO

First system of musical notation (measures 1-4). The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with dynamics *f*, *p*, and *f*, and markings *accel.*, *a tempo*, and *ten.*. The lower staff provides harmonic support with dynamics *mf* and *sf*, and markings *accel.*, *a tempo*, *ten.*, and *rit.*.

Second system of musical notation (measures 5-8). The music continues in the same key and time signature. The upper staff includes dynamics *mf* and *mp*, and markings *dim.*, *rit.*, and *poco - a - poco*. The lower staff includes dynamics *mf* and *mp*, and markings *dim.*, *poco - a - poco*, and *rit.*.

With abandon

Third system of musical notation (measures 9-12), marked "With abandon". The key signature changes to one flat (Bb). The upper staff begins with a dynamic of *mf*. The lower staff includes dynamics *mp* and *simile*.

Fourth system of musical notation (measures 13-16). The music continues in the key of one flat. The notation features complex melodic and harmonic textures in both staves.

simile

p

dim.

dim.

poco a poco rit.

poco a poco rit.

D. S. al

CODA

cresc. *f*

accel. *cresc.*

pizz *p* *mf* *arco* *dim.*

a tempo *mf* *dim.*

Meno e espressivo

pizz *p* *mp* *mf* *arco* *dim.*

a tempo *mf* *dim.*

accel. *a tempo* *morendo*

accel. *a tempo* *pp*



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VIOLIN

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Allegretto grazioso

4

mp *mf* *p* *ten. mf*

pp *mf* *accel.* *f* *a tempo*

p *mp* *accel.*

rit. pp *mf* *accel.* *Piano* *p*

mf a tempo *p* *1* *7* *2*

* With abandon quite smoothly

mf *p* *mf* *p*

mf *p* *6*

p

* The small notes may be left out in this strain.

ten.

dim.

poco a poco

ten.

pp

Sons harmoniques

Tempo primo

mp

mf

p

ten.

pp

Ossia

accél.

f

mf

a tempo

p

mp

accél.

pp

mf

accél.

cresc.

poco

a

poco

f

a tempo

pizz

mf

arco

dim.

Meno e espressivo

p

pizz

mp

arco

mf

Sul G

accell

a tempo

Sous harmoniques

morendo

